

FSC 2014-2020 – Patto per la Puglia- Axis IV
CALL FOR EXPRESSION OF INTEREST for the submission of projects aiming at defining the
PROGRAMME
PUGLIA SOUNDS RECORD 2018

1 - INTRODUCTION

In order to lay down its own cultural development strategy and related actions intended to enhance, innovate and promote its entire cultural system through well-established action priorities, Regione Puglia (the Regional Government of Puglia) has started the construction of a strategic plan of culture for Puglia 2017-2025, PIIL – *prodotto, identità, innovazione, impresa, lavoro* (product, identity, innovation, enterprise, work). Now, in line with the content of the above strategic plan, Regione Puglia and TPP (Consorzio Teatro Pubblico Pugliese) have subscribed to a collaboration agreement in a view to enhancing, revamping and promoting the system of cultural events/activities and live shows with a special focus on the Puglia music system by providing music operators with the right tools to expand and qualify cultural demand while upgrading their own offer by improving their artistic and professional capacities, as well as their position and competitiveness on both the national and the international music scene. This set of activities is intended to promote the “cultural system” and hence the tangible and intangible heritage of Puglia.

These actions, which aim to “enhance territorial culture and creativity”, are funded by the FSC 2014-2020 – Patto per la Puglia- Axis IV “Tourism, culture and enhancement of natural resources”

The Puglia Sounds project, entirely focused on the development of the Puglia music system intends to design and deploy projects that involve the entire music chain (from artists/performers to music managers/publisher, to booking agencies, to publishers, to labels, to distribution, to communication, and music consumption) through the axis “Puglia Sounds Record” whose actions are, among other things, intended to promote the commercialization and distribution of Puglia music productions.

2 – SCOPE AND OBJECTIVES OF THE PROGRAMME

By the present Call Puglia Sounds-TPP, in line with what specified above, intends to acquire information in a view to putting in place the “Puglia Sounds Record 2018” programme which is intended to promote the creativeness and the music cultural heritage of region Puglia. Through this programming effort Puglia Sounds-TPP also intend boost the attractiveness of Puglia.

Thanks to the present Call it is the intention of Puglia Sounds-TPP to collect information on current or potential artistic- cultural projects for the creation, promotion and distribution of new record productions that respond to the requirements specified in Section 3 hereinafter “ELIGIBLE PROJECTS”.

The objectives pursued are meant to implement Puglia cultural offer and production and promote the image of Puglia as a cultural, promotional and productive landmark for artists, businesses, producers and institutions in a view to favouring a virtuous matching between music and the market whereby artistic career paths can be enhanced and promoted together through new business models. The objectives also include i) disseminating knowledge of the different kinds of music as well as ii) diversifying the cultural offer of Puglia, iii) building new artistic and cultural capacities and promoting multicultural dialogue. The projects selected will be included in the

“parco progetti” (“folder of artistic-cultural music projects”), on which an *ad hoc* appointed Jury of experts will draw for its “Puglia Sounds Record 2018” programming effort which is intended to create, promote and distribute new record releases between May 15 and November 30 2018.

3 - ELIGIBILITY OF PROJECTS

The proposals deemed to be eligible to participate in the selection process of the present Call must meet the following requirements:

be focused on **artistic projects of record production, promotion and have as their target that of promoting the whole music scene of Puglia.**

The proposals will be defined “YOUNG” proposals provided that they are intended to spread Puglia music culture by creating, promoting and distributing unreleased records with the following characteristics:

1. minimum duration of 20 minutes;
2. already released tracks (both physical and digital) should not exceed 20% of the total number of tracks as of the date of the present Call;
3. at least 1,000 printed copies as CD or on vinyl or as both CD and vinyl together.

In addition, the “YOUNG” project proposals must include the following:

1. production and distribution of one video clip for the promotion of the new release in question;
2. planning and organizing a promotional tour of at least 5 dates at different venues for shows, exhibitions, meetings and other public events with a minimum seating capacity of 50. At least one of the 5 dates must be out of the administrative borders of Puglia, the 4 dates in Puglia must take place at least in 2 different Puglia provinces;
3. distribution of the new record release contained in the project proposal via a digital platform;
4. distribution of the new release video clip via a digital platform;
5. establishment of a press office (press office operations can also be carried out “in house” by the Applicant)

The proposals will be defined “SENIOR” proposals provided that they are intended to spread Puglia music culture by creating, promoting and distributing unreleased records with the following characteristics:

1. minimum duration of 20 minutes;
2. already released tracks (both physical and digital) should not exceed 20% of the total number of tracks as of the date of the present Call;
3. at least 1,000 printed copies as CD or on vinyl or as both CD and vinyl together.

In addition, the “SENIOR” project proposals must include the following:

1. production and distribution of one video clip for the promotion of the new release in question;
2. planning and organizing a promotional tour of at least 8 dates at venues for shows, exhibitions, meetings and other public events with a minimum seating capacity of 50. At least 4 of the 8 dates must be out of the administrative borders of Puglia, the 4 dates in Puglia must take place at least in 3 different Puglia provinces;
3. distribution of the new record release contained in the project proposal via a digital platform
4. distribution of the new release video clip via a digital platform;
5. establishment of a press office (press office operations can also be carried out “in house” by the

NOTE: The record productions in question cannot be compilations. A compilation is: a record release containing tracks, each of which performed by a different artist/band and previously released, or recordings containing tracks performed by a single artist/band, which have all been released previously on different albums.

Each Applicant is allowed to submit, for each one of the deadlines indicated below, one only project proposal related to a given artist/band. Should more than one proposal related to the same artist/band be submitted (even by different Applicants) for the same deadline, only the first will be admitted to the selection procedure (date and hour of arrival and registration at the TPP-based Office of Puglia Sounds serving as proof).

4 – ELIGIBILITY OF APPLICANTS

Projects involving the creation and promotion of new releases can be submitted by regional, Italian or international entities with any kind of legal status, provided that they meet the following requirements:

1. holding a VAT number, ATECO code 59.2;
 2. complying with current labour legislation and collective labour contracts in force in the country of origin of the Applicant;
 3. having no arrears in the payment of social security contributions to National Social Security;
- Failure to meet just one of these requirements will result in exclusion of the project from the selection process.

5 - HOW TO SUBMIT PROJECT PROPOSALS – TERMS AND CONDITIONS

Each Project Proposal must be submitted in a sealed envelope with the name of the sender on the outside and labelled with: “**FSC 2014-2020 – Patto per la Puglia – Asse di Intervento IV - PUGLIA SOUNDS RECORD 2018**”

Each Applicant may submit, for each of the deadlines indicated below, **a maximum of 2 separate Project Proposals each one related to a project for the production, promotion and distribution of a new record release of a separate artist/band.**

Moreover, **in order not to be excluded**, the Project Proposal must also be:

- submitted by completing only the attached forms in all of their sections;
- signed in original by the Legal Representative of the Applicant;
- submitted in a sealed envelope, together with the attachments.

The Project Proposals, with all the above documents attached thereto, must be received by **Segreteria PUGLIA SOUNDS - TPP, via Imbriani, 67 – 70121 Bari**, by registered letter with receipt of delivery, or by courier with receipt of delivery, or by hand from Monday to Friday from 10:00 am to 1:00 pm and from 4:00 to 6:00 pm within the following deadlines:

- **01:00pm of Friday 4th May 2018 for the June 1-October 15 2018 record release period**

- 01:00pm of Friday June 15 2018 for the July 16-October 15 2018 record release period

It is hereby stated that the envelope postmark will not serve as proof since only the date of arrival and registration at the TPP-based Office of Puglia Sounds prove the envelope has been received. As a result, the applications which arrive after the deadlines indicated above will not be admitted to the selection procedure. Puglia Sounds-TPP is exempted from any responsibility for possible delays in the arrival of applications sent by registered post with proof of delivery, or by courier with proof of delivery which arrive after the deadlines indicated in the present Call.

The following must be **attached** to the Project Proposal, failure to do so will result in exclusion:

1. **self-certification** (non attested affidavit) in place of an attested affidavit, submitted by completing the attached form and signed by the Applicant's Legal Representative, attesting to possession of the eligibility requirements as described in section 4 "Eligibility of Applicants" of the present Call (Form 1);
- or
- for applicants exempt from the obligation to possess a DURC (single insurance contribution payment certificate), a self-certificate drawn up using fac-simile included in the attached forms (Form 2) shall be provided pursuant to art. 76, 46 and 47 of D.P.R. 445/2000 as a proof of the non-applicability of DURC.
2. **official certificate of VAT registered details of the Applicant's and/or an updated copy of the Chamber of Commerce company registration report including the Applicant's ATECO Code (90.01 or 90.02). A copy of the Incorporation Deed for Applicants without VAT code**
3. **copy of a currently valid identity document** of the Legal Representative of the Applicant;
4. **PROJECT** drawn up using the Forms attached hereto and duly signed by the Legal Representative, containing information as indicated in section 1 above;
5. a CD or SB Drive containing a least a piece and a video of the artist/band proposed.
6. **RECORD PRODUCTION AGREEMENT OR PRE-AGREEMENT LETTERS OF ENDORSEMENT (CERTIFIED TRUE COPIES) subscribed to by the Applicant and the artist/band.**
7. External Press office Contract or Declaration subscribed to by the "in house" Press Officer;
8. copy of a currently valid identity document of the Legal Representative of the Applicant;

Please note that for the Italian Applicants required to possess a DURC, TPP/Puglia Sounds shall proceed to online checks via their online DURC Certificate.

The Project Proposals which are not submitted using the Forms attached hereto or which are incomplete or do not include all or part of the required documents, or which are received by the TPP-based Office of Puglia Sounds after the deadline, will be excluded from the selection process.

Puglia Sounds-TPP reserves the right to request the original documents attesting to the truthfulness of data and information contained in the Project Proposal, and also to suspend examination of the application until expiry of the time allowed to the Applicant for presentation of the original documents requested. If the documents are not presented before this deadline, the Project Proposal will be automatically excluded from

the selection process. Puglia Sounds-TPP reserve the right to carry out verification, including test-checks, in order to ascertain the truthfulness of the statements signed by the Applicants.

6 – AVAILABLE RESOURCES

Within the resources available for the implementation of the action “VALORIZZAZIONE DELLA CULTURA E DELLA CREATIVITA' TERRITORIALE- IL SISTEMA DELLA MUSICA” a total budget of € 200.000,00 (VAT included) has been allocated to Puglia Sounds-TPP for the programme “Puglia Sounds Export 2018”. Another € 150.000,00 (VAT included) will be made available for the second programming period of new record releases. The entire programming period envisages at least 18 activities for the production, promotion and distribution of new record releases within “YOUNG” Projects and at least 14 activities for the production, promotion and distribution of new record releases within “SENIOR” Projects. Therefore, Applicants are invited to submit “YOUNG” Project Proposals each amounting (not exceeding) to an indicative threshold value of € 10.000,00 (VAT included) and “SENIOR” Project Proposals each amounting (not exceeding) to an indicative threshold value of € 12.000,00 (VAT included).

Puglia Sounds-TPP reserve the right i) to change the number of “YOUNG” and “SENIOR” Projects to be implemented on the basis of the projects submitted and ii) to supplement with other resources, if any, a wider implementation of the “Puglia Sounds Record 2018” programming effort hereunder.

7 – ELIGIBILITY CHECK

Puglia Sounds – TPP shall check the formal regularity of projects, their compliance with all the conditions listed in sections 3 and 4 of the present Call and verify that all documents indicated in the above mentioned sections have been attached. Eligible projects will be included in the “Parco Progetti” (projects folder) under two separate groups of projects : YOUNG, SENIOR. It remains understood that the inclusion of a project in the “projects folder” does not entail any obligation on the part of Puglia Sounds-TPP to acquiring/programming the project in question.

DEFINITION AND IMPLEMENTATION OF THE “PUGLIA SOUNDS RECORD 2018 ” PROGRAMMING EFFORT

8 – EVALUATION PROCESS AND IMPLEMENTATION OF THE PROGRAMMING EFFORT

A Jury appointed by Puglia Sounds-TPP shall select and define, among the project proposals included in the “projects folder”, the “Puglia Sounds Record 2018” Programming Effort and assess the projects at their own indisputable judgment. It remains understood that projects with at least 12 points for each of the 4 following criteria shall be admitted:

- 1) the curriculum of the Applicant,
- 2) the curriculum of the artist/band proposed,
- 3) quality of the creation and production project,
- 4) quality of the communication and promotion project.

Each one of these criteria will be given a 0-to-20 score.

The score shall be attributed in terms of compliance with each one of the above parameters on the basis of a qualitative judgement indisputably expressed by the Jury with a specific reference to the level of fulfilment of the objectives hereunder. The “non-evaluable” score will be given to the Projects Proposals that are in no way in line with the objectives hereunder:

20 excellent
18 very good
16 good
14 fairly good
12 sufficient
6 insufficient
0 non-evaluable

9 - CARRYING OUT “YOUTH” PROGRAMMING

The Applicants, whose “YOUNG” Project Proposals will be included in the Puglia Sounds Record 2018 programming effort shall be invited to subscribe to a contract whereby they undertake:

- 1) to fully implement the activities described in the project proposed;
- 2) to produce at least 1,000 copies of the record in question, either as a CD, or on vinyl or in a combination of CD and vinyl;
- 3) to deliver at least 10 copies of the CD or vinyl produced **within 5 days of** the date of its release/launch for Puglia Sounds Central Office to be able to put in place promotional activities for the production in question;
- 4) to produce at least a video clip to promote the new release within 2 months of the date of its release/launch or anyway no later than November 30;
- 5) to send to bandi@pugliasounds.it a communication containing detailed information on the promotional tour within 15 days of the date of the release/launch of the new release. Tour details must be reported in the Form provided for this specific reason by Sounds-TPP and include the following:
 - a) at least 5 dates at different venues for shows, exhibitions, meetings and other public events with a minimum seating capacity of 50.
 - b) at least one of the five dates must be out of the administrative borders of Puglia and the 4 dates in Puglia must take place at least in 2 different Puglia provinces;
 - c) the first event of the tour must take place at least one month after the date of release/launch of the new release and the tour must end before November 30, 2018;
 - d) the last date of the tour must be before November 30, 2018;

Some date variations are allowed provided that the tour takes place within the same period:

- a) -the first event of the tour must take place at least one month after the after the date of release/launch of the new release
-the last date of the tour must be before November 30, 2018;
- b) a maximum variation of 50% of the programming dates is allowed (the percentage will be rounded up).

The variations proposed will be subject to a qualitative and quantitative assessment by Puglia Sounds to a Puglia Sounds TPP is hereby allowed to either i) reduce the established amount of money or ii) terminate the contract if the change proves to be detrimental;

- 6) to guarantee the fulfillment of all the administrative and organizational formalities for planning the promotional tour of the new record release (SIAE permits, ENPALS i.e. *"Department of Social Security for Artists" certificates*).
- 7) to send to bandi@pugliasounds.it the final version of the communication and promotion project related to the new record release using the Form provided by Puglia Sounds within 15 days of the date of the release/launch of the new record.

With respect to the communication project, variations are not allowed except those relating to exit times, always respecting the terms of the overall programming.

Any changes in the activities covered by the agreement will be subject to a qualitative and quantitative assessment by the TPP-Puglia Sounds which may reduce the agreed economic consideration if the variation is worse than that entered in the schedule or terminate the contract.

- 8) To display in the graphic design of the new record releases hereunder the logos of the Actions reported in the section INTRODUCTION hereto and write **"Programmazione Puglia Sounds Record 2018"** using only the logos and the guidelines on their use provided by the Puglia Sounds – TPP Communication Office for use hereunder (logos of Puglia Sounds, the European Union, FSC, Regione Puglia – Assessorato Industria Turistica e Culturale, Teatro Pubblico Pugliese, PIIL) and write **"REGIONE PUGLIA – FSC 2014/2020 – Patto per la Puglia – Investiamo nel vostro futuro"**
- 9) to distribute the new release via one digital platform at least;
- 10) to distribute the video clip of the new releases via one digital platform at least;
- 11) to write on all communications and materials destined to information media (printed press, radio, television and web) to disseminate knowledge on the proposed creation, production and promotion project, the following **"PUGLIA SOUNDS RECORD 2018"** **"REGIONE PUGLIA – FSC 2014/2020 – Patto per la Puglia - Investiamo nel vostro futuro"** ; in order to give adequate visibility via the **Puglia Sounds – TPP channels, these communications and materials must be agreed on with the Puglia Sounds Press Office before being sent to the media;**
- 12) to present all the documents required for payment procedures as in section 11 **"PAYMENT MODALITIES"** below.

Partial or complete failure by the Applicant to fulfill one or more of the obligations indicated above will at any time result in either a reduction in the amount of consideration or termination of the contract subscribed to with Puglia Sounds-TTP.

Puglia Sounds-TTP reserve the right take action and at any time carry out checks, even test-checks, regarding **i)** the authenticity of the documents presented, **ii)** the truthfulness of the statements submitted by the Applicant and/or **iii)** the actual occurrence of the activities/events envisaged by the project covered by the contract subscribed to with the Applicant, by asking to be submitted additional documents and/or original documents attesting to the truthfulness of the statements submitted. Puglia Sounds – TPP

undertake to communicate in writing the deadline for submission of any additional documents.

10 - CARRYING OUT “SENIOR” PROGRAMMING

The Applicants, whose “SENIOR” Project Proposals will be included in the Puglia Sounds Record 2018 programming effort shall be invited to subscribe to a contract whereby they undertake:

1. to fully implement the activities described in the project proposed;
2. to produce at least 1,000 copies of the record in question, either as a CD, or on vinyl or in a combination of CD and vinyl;
3. to deliver at least 10 copies of the CD or vinyl produced within 5 days of the date of its release/launch for Puglia Sounds Central Office to be able to put in place promotional activities for the production in question;
4. to produce at least a video clip to promote the new release within 2 months of the date of its release/launch or anyway no later than November 30;
5. to send to bandi@pugliasounds.it a communication containing detailed information on the promotional tour within 15 days of the date of the release/launch of the new release. Tour details must be reported in the Form provided for this specific reason by Sounds-TPP and include the following:
 - a) at least 8 dates at different venues for shows, exhibitions, meetings and other public events with a minimum seating capacity of 50.
 - b) at least four of the 8 dates must be out of the administrative borders of Puglia and the 4 dates in Puglia must take place at least in 3 different Puglia provinces;
 - c) the first event of the tour must take place at least one month after the date of release/launch of the new release and the tour must end before November 30, 2018;
 - d) the last date of the tour must be before November 30, 2018;

Some date variations are allowed provided that the tour takes place within the same period:

- a) -the first event of the tour must take place at least one month after the date of release/launch of the new release
-the last date of the tour must be before November 30, 2018;
- b) a maximum variation of 50% of the programming dates is allowed (the percentage will be rounded up).

The variations proposed will be subject to a qualitative and quantitative assessment by Puglia Sounds – TPP. Puglia Sounds – TPP is hereby allowed to either i) reduce the established amount of money or ii) terminate the contract if the change proves to be detrimental;

6. to guarantee the fulfillment of all the administrative and organizational formalities for planning the promotional tour of the new record release (SIAE permits, ENPALS i.e. “*Department of Social Security for Artists*” certificates).
7. to send to bandi@pugliasounds.it the final version of the communication and promotion project related to the new record release using the Form provided by Puglia Sounds within 15 days of the date of the release/launch of the new record.

With respect to the communication project, variations are not allowed except those relating to exit times, always respecting the terms of the overall programming.

Any changes in the activities covered by the agreement will be subject to a qualitative and quantitative assessment by the TPP-Puglia Sounds which may reduce the agreed economic consideration if the variation is worse than that entered in the schedule or terminate the contract.

8. To display in the graphic design of the new record releases hereunder the logos of the Actions reported in the section INTRODUCTION hereto and write "Programmazione Puglia Sounds Record 2018" using only the logos and the guidelines on their use provided by the Puglia Sounds – TPP Communication Office for use hereunder (logos of Puglia Sounds, the European Union, FSC, Regione Puglia – Assessorato Industria Turistica e Culturale, Teatro Pubblico Pugliese, PIIL) and write **"REGIONE PUGLIA – FSC 2014/2020 – Patto per la Puglia – Investiamo nel vostro futuro"**
9. to distribute the new release via one digital platform at least;
10. to distribute the video clip of the new releases via one digital platform at least;
11. to write on all communications and materials destined to information media (printed press, radio, television and web) to disseminate knowledge on the proposed creation, production and promotion project, the following " " PUGLIA SOUNDS RECORD 2018 " " **REGIONE PUGLIA – FSC 2014/2020 – Patto per la Puglia - Investiamo nel vostro futuro** " ; in order to give adequate visibility via the Puglia Sounds – TPP channels, these communications and materials must be agreed on with the Puglia Sounds Press Office before being sent to the media;
12. to present all the documents required for payment procedures as in section 11 "PAYMENT MODALITIES" below.

Partial or complete failure by the Applicant to fulfill one or more of the obligations indicated above will at any time result in either a reduction in the amount of consideration or termination of the contract subscribed to with Puglia Sounds-TPP.

Puglia Sounds-TPP reserve the right take action and at any time carry out checks, even test-checks, regarding **i)** the authenticity of the documents presented, **ii)** the truthfulness of the statements submitted by the Applicant and/or **iii)** the actual occurrence of the activities/events envisaged by the project covered by the contract subscribed to with the Applicant, by asking to be submitted additional documents and/or original documents attesting to the truthfulness of the statements submitted. Puglia Sounds – TPP undertake to communicate in writing the deadline for submission of any additional documents.

11 - PAYMENT MODALITIES

The payment defined in the agreement will be made after the release, launch, promotion and distribution of the record involved in the creation and promotion project, on presentation of the following documents, to be submitted in a single envelope:

- a) a request for payment (Form provided by Puglia Sounds-TPP);
- b) no. 5 copies of the CD or vinyl record, with the obligatory labels as in section 9 and in section 10 above;
- c) a certified copy of the original documents concerning payment, production and record manufacture, for a minimum number of 1,000 copies of SIAE Labels (or similar documents

- for foreign Applicants), concerning the record involved in the creation and promotion project;
- d) a certified copy of the original contract/agreement signed between the Applicant and the artist/band proposed;
 - e) a final report, on the form provided by Puglia Sounds-TPP, relating to the record creation and production and the communication and promotion projects presented, and to the objectives achieved;
 - f) 2 DVDs containing the video clip/s produced credits including the obligatory labels indicated in section 9 and section 10 above;
 - g) no. 2 copies of all the information and promotional material produced with the obligatory labels indicated in section 9 and section 10 above;
 - h) press review of the project, updated to the date of presentation of the request for payment;
 - i) SIAE Final Report including all the dates of the promotional tour;
 - j) ex-Enpals certificates for all the members of the staff of artists and technicians involved in the promotional tour ;
 - k) distribution agreement subscribed to with a digital distribution platform
 - l) screenshot attesting to the video clip released through a digital platform;
 - m) invoice of the total amount issued to :
Teatro Pubblico Pugliese – Consorzio per le Arti e la Cultura - Via Imbriani n. 67 – 70121 Bari - C.F. e P.I. 01071540726 “Programmazione Puglia Sounds Record 2018” with the following wording: “Programmazione Puglia Sounds Record 2018” followed by the name of the artist/band “promoted”
 - n) **self-certification** (non attested affidavit) in place of an attested affidavit, submitted on the attached Form 1, signed by the Applicant’s Legal Representative;
or
for applicants exempt from the obligation to possess a DURC (single insurance contribution payment certificate), a self-certificate drawn up using the facsimile included in the attached forms (Form 2) shall be provided pursuant to art. 76, 46 and 47 of D.P.R. 445/2000 as a proof of the non-applicability
 - o) Traceability of Payments Form
 - p) Copy of a currently valid identity document of the Legal Representative.

The consideration defined in the contract will be paid within 30 days from the receipt of all the relevant documentation indicated above.

Please note that for the Italian Applicants required to possess a DURC, TPP/Puglia Sounds shall proceed to online checks via their online DURC Certificate.

Puglia Sounds – TPP reserves the right to suspend the payment and to carry out verifications, including test-checks, to ascertain:

- the authenticity of the documents presented,
- the truthfulness of the statements submitted by the Applicant;

As a legal entity considered to be part of Italian Public Administration under “art. 17-ter, D.P.R. n. 633/1972 as amended by “articolo 3 del decreto-legge 16 ottobre 2017, n. 148” subsequently modified and turned into “ legge 4 dicembre 2017, n. 172, TPP is required to adopt the VAT “split payment mechanism”. TTP shall therefore process the VAT in the supplier’s accounting as usual, but it will be immediately diverted from the amount due to the customer (credit) as required by the law in force.

Should the necessary conditions exist, before making the payment, Puglia Sounds – TPP, pursuant to art. 48 (2) of DPR n. 602/73 and of Ministerial Decree 40/2008, shall carry out checks to verify the regularity of payments due to the Public Administration, by forwarding an official request to Equitalia Servizi SpA.

In compliance with Art. 13 of Italian Law 196/2003, Applicants hereby accept that the personal data collected hereunder be used only for the purposes of the present procedure.

Applicants hereby declare to be aware of the provisions of Legislative Decree No. 231, dated 8 June 2001 and any subsequent *modifications* and/or additions thereto as well as of the rules contained in the Code of Ethics and Form 231 adopted by TEATRO PUBBLICO PUGLIESE and published in the official TPP website www.teatropubblicopugliese.it (Administration Accountability Section). In view of this Applicants undertake to behave in line with the provisions (where applicable) of the above Code of Ethics and Form 231 and not to expose TPP to the risk of penalties under Legislative Decree No. 231, dated 8 June 2001.

Failure to fulfill these duties shall result in a breach of contract on the part of the Applicants and in the immediate termination of the same by CONSORZIO TEATRO PUBBLICO PUGLIESE under Art. 1456 of the Italian Civil Code, without prejudice to compensation.

12 – TRACEABILITY OF PAYMENTS

All amounts due shall be paid in compliance with the provisions of “Traceability of Payments”, former art. 3 of Law 136/2010 and subsequent amendments and additions thereto that is understood to be applicable in its entirety herein. The due amounts shall be paid by bank transfer or another payment system which guarantees the traceability of the cash flow. Failure to comply with the above-mentioned regulations will result in the termination of the contract. The use of cash is not allowed unless otherwise provided for the laws in force that are understood to be applicable in its entirety herein. Puglia Sounds - TPP undertake to disclose the CUP and CIG codes to winning Applicants.

APPLICANTS’ HELP DESK

Puglia Sounds-TTP will make their own general coordination staff available to help the Applicants achieve the best results. Queries and/or requests for appointments to receive information about the present Rules and Regulations may be sent to the following email: bandi@pugliasounds.it – +39 080.5414812



PUGLIA SOUNDS

the music system

Bari, 09/04/2018 prot.393/PROGETTI

TPP OFFICER IN CHARGE OF THE CALL

TPP Officer in charge of the Call: Sante Levante

**Project Manager of the Services entrusted directly
from Regional Government of Puglia to Teatro
Pubblico Pugliese**
Claudia Sergio

Director and Officer in charge of the Call
Sante Levante

ATTACHMENT: FORMS

via Imbriani 67 - 70121 Bari
Tel. +39 080.5414813 - Fax +39 080.5530176 - info@pugliasounds.it
www.pugliasounds.it



PUGLIA SOUNDS
the music system



UNIONE EUROPEA



REGIONE PUGLIA - FSC 2014/2020 - Investiamo nel vostro futuro