



FSC 2014-2020 – Patto per la Puglia- Axis IV
ENHANCEMENT OF REGIONAL CULTURE AND CREATIVITY –
THE MUSIC SYSTEM

CALL FOR EXPRESSION OF INTEREST for the submission of projects aiming at defining the
PROGRAMMING OF PUGLIA SOUNDS RECORD 2020/2021

1 - PREAMBLE

In order to lay down its own cultural development strategy and related actions intended to enhance, innovate and promote its entire cultural system through well-established action priorities, Regione Puglia (the Regional Government of Puglia) has started the development of a strategic plan of culture for Puglia 2017-2025, PIIL – *prodotto, identità, innovazione, impresa, lavoro* (product, identity, innovation, enterprise, work).

Now, in line with the content of the above strategic plan, Regione Puglia and TPP (Consorzio Teatro Pubblico Pugliese) have subscribed to a collaboration agreement in a view to enhancing, revamping and promoting the system of cultural events/activities and live shows with a special focus on the Puglia music system by providing music operators with the right tools to expand and qualify cultural demand while upgrading their own offer by improving their artistic and professional capacities, as well as their position and competitiveness on both the national and the international music scene. This set of activities is intended to promote the “cultural system” and hence the tangible and intangible heritage of Puglia.

These actions, which aim to “enhance territorial culture and creativity”, are funded by the FSC 2014-2020 – Patto per la Puglia- Axis IV “Actions for the protection and enhancement of cultural heritage and for the promotion of the intangible heritage”.

Following the "Declaration of the State of Emergency arising from the health threat related to the onset of conditions caused by transmissible viral agents" issued by the Italian Council of Ministers and published on 31.01.2020, the Puglia Region has adopted a series of urgent measures to deal with the COVID-19 epidemiological emergency, including a Special Support Plan for Culture, called "CUSTODIAMO LA CULTURA IN PUGLIA". This Plan is specifically targeted to the following sectors:

Via Imbriani, 67 70121 Bari - Puglia, Italy Tel. (+39) 080.5414813 Fax (+39) 080.5530176 info@pugliasounds.it pugliasounds.it





tourism, cultural and creative industries (CCIs), entertainment companies, filmmaking and audiovisual industries. The objectives of "CUSTODIAMO LA CULTURA IN PUGLIA"(Cultural Heritage Stewardship,), which is the result of a co-planning effort shared by the "Department of Tourism, Economy of Culture and Territorial Development" of the Puglia Region, Teatro Pubblico Pugliese (TPP) and the Apulia Film Commission Foundation (AFC), include, among other things, the implementation of a series of specific actions by the two partners (TPP and AFC) of the Department of Tourism that share the objective of supporting the cultural and entertainment businesses and operators of Puglia (publishing houses and audiovisual companies included), as well as the businesses that operate in the sector of travelling shows and, more generally speaking, the entire Cultural and Entertainment System of Puglia, including the businesses having community development and enhancement as their mission.

Within the Puglia Sounds program, the program of the Puglia Region for the development of the regional music system, a set of actions have been defined, including the line of action Puglia Sounds Plus, which are aimed at continuing the actions to support the growth, the consolidation and the distribution of the music offer, as well as to support the growth of music business providing these latter with all a series of tools , including economic instruments, management procedures, know-hows, relationships and experiences that are fundamental to strengthen the capacity of the "Sistema Musicale Puglia" to operate in domestic and foreign markets, as well as to consolidate its competitiveness, even at this time of global crisis of the system as a whole.

The Puglia Sounds Program, entirely focused on the development of the Puglia music system intends to design and deploy projects that involve the entire music chain (from artists/performers to music managers/publisher, to booking agencies, to publishers, to labels, to distribution, to communication, and music consumption) through the action Puglia Sounds Record aimed, among other objectives, to promote the marketing and distribution on the national and international market of new record releases from Puglia.

2 – SCOPE AND OBJECTIVES

By the present Call, Puglia Sounds–TPP, in line with what specified above, intend to implement the programme "Puglia Sounds Record 2020/2021" to promote the creativity and musical cultural heritage of Puglia and therefore the overall attractiveness of the region. To this end, Puglia Sounds–

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TPP intend to carry out a survey of original projects of creation, production and promotion of new record releases that fulfill the requirements specified below (see SECTION 3 - ELIGIBILITY OF PROJECTS)

The objectives pursued aim to implement the regional cultural offer and production, promote the image of Puglia as a cultural, promotional and productive landmark for artists, companies, producers and institutions with a view to fostering a virtuous match between music and the market, which is essential to promote and enhance artistic professionalism, to promote new business models, to spread the knowledge of music, to diversify the musical offer, to build new artistic and cultural capacities and skills, and to favour multicultural dialogue.

The projects submitted and assessed as eligible under the present Call will be included in the “**parco progetti**” (“folder of artistic-cultural music projects”), on which an *ad hoc* appointed Jury of experts will draw to plan the “Puglia Sounds Record 2020/2021”, programming to be implemented in the period between September 1, 2020 and May 15, 2021.

3 - ELIGIBILITY OF PROJECTS

Record production, promotion and distribution projects promoting the Puglia's regional music system are eligible under the present Call.

“Record release” means a record project with a minimum duration of 20 minutes.

Project proposals will be considered eligible if they spread the Puglia's music culture by creating, promoting and distributing new record productions with the following characteristics:

1. be published between 01 September 2020 and 15 May 2021.
2. have a minimum duration of 20 minutes;
3. have no more than 20% of tracks already published, in physical or digital format, at the date of this Call, on the total number of tracks, with the exception of the projects programmed under the Puglia Sounds Producers Call;
4. be printed in at least 400 copies on CD or vinyl or at least 400 copies between CD and vinyl.

The project proposals must also include:

1. the production and distribution of a music video clip inspired by the record project;
2. digital distribution of the record project on a digital platform;
3. publication of the video clip on a digital platform;

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4. the establishment of a Press Office and/or Social Media Management and/or Digital Strategy service.

Please note that the record productions in question cannot be compilations. A compilation is: a record release containing tracks, each of which performed by a different artist/band and previously released, or recordings containing tracks performed by a single artist/band, which have all been released previously on different albums.

Each Applicant is allowed to submit, for each one of the deadlines indicated below (Section 5), one only project proposal related to a given artist/band. Should more than one proposal related to the same artist/band be submitted (even by different Applicants) for the same deadline, only the first, on a first-come, first-served basis, will be admitted to the present selection process.

The artists involved in project proposals assessed as ineligible may be included in project proposals to be submitted for other deadlines.

4 - ELIGIBILITY OF APPLICANTS

Original projects for the creation and promotion of new record productions may be submitted by regional, national or international Applicants established in any legal form who meet the following requirements:

1. holding a VAT number, ATECO code codice ATECO/NACE Code 59.2...; for non-European Applicants: being music publishers or record labels;
2. complying with current labour legislation and collective labour contracts in force in the country of origin of the Applicant;
3. having no arrears in the payment of social security contributions to National Social Security;
4. not having pending disputes with social security and welfare institutions and/or executive measures or actions pending before the Judicial Authority and/or administrative proceedings connected with revocations for charges of embezzlement.

Failure to meet just one of these requirements will result in exclusion of the project from the selection process.

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5 - PROJECT PROPOSAL SUBMISSION TERMS AND CONDITIONS

The Applicants specified in Section 4 shall submit their project proposals by sending them **only and exclusively** from a certified e-mail account (PEC in Italian) to the address pugliasounds.live@pec.it with " **ISTANZA DI PARTECIPAZIONE Puglia Sounds Record- and indication of the deadline and of the name the Applicant**" in the Subject line, by the following deadlines:

- **by 13:00 on Monday 27 July 2020** for the new record productions to be released in the **period from 1 September 2020 to 15 May 2021**;
- **by 13:00 on Thursday 26 November 2020** for the new record productions to be released in the **period from 2 January 2021 to 15 May 2021**;

The Project Proposal:

- must be submitted by exclusively completing the attached form in all of their sections, complying with the number of characters indicated and **in any case without attaching any extra documents when not expressly requested. Forms must be sent in PDF format**;
- in order not to be excluded from the selection process, it must be signed in all of its parts the Legal Representative of the Applicant;

Moreover, in order not to be excluded from the selection process, the Project Proposal must also contain the following:

1. **self-certification** (non attested affidavit) in place of an attested affidavit, submitted by completing the attached form and signed by the Applicant's Legal Representative,

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attesting to possession of the eligibility requirements as described in section 4 “Eligibility of Applicants” of the present Call (Form 1);

2. **official certificate of VAT registered details of the Applicant’ s and/or an updated copy of the Chamber of Commerce company registration report including the Applicant’s ATECO Code ATECO 59.2... or equivalent documentation for Applicants based abroad;**
3. **PROJECT** drawn up using the Forms attached hereto and duly signed by the Legal Representative, containing information as indicated in section 1 above;
4. **An mp3 audio file containing a least two pieces (also test recordings) to be included in the new music production proposed hereunder;**
5. **RECORDING CONTRACT OR TRUE COPY OF PRECONTRACTUAL LETTER OF COMMITMENT signed by the Applicant and the artist/band;**
6. **Press officer Contract and/or external Press Office and/or Social Media Management and/or Digital Strategy Contract;**
7. **Copy of currently valid identity document of the Legal Representative of the Applicant;**

NB: all documents must be sent in PDF format except for .mp3 audio files, .mp4 video files, .jpeg photos;

Please note that for Italian Applicants TPP/Puglia Sounds shall proceed to direct checks of compliance with payment of social security contributions.

Each Applicant may submit, for each deadline, a **maximum of 2 separate project proposals, each one referring to a project for the production, promotion and distribution of a record related to as many different artists/music bands.**

Puglia Sounds-TPP reserves the right to request the original documents attesting to the truthfulness of data and information contained in the Project Proposal, and also to discontinue examination of the application until expiry of the time allowed to the Applicant for presentation of the original documents requested. If the documents are not presented before this deadline, the Project Proposal will be automatically excluded from the selection process. Puglia Sounds-TPP reserve the right to

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carry out verification, including test-checks, in order to ascertain the truthfulness of the statements signed by the Applicants.

6 -- AVAILABLE RESOURCES

Within the resources made available for the implementation of the action "VALORIZZAZIONE DELLA CULTURA E DELLA CREATIVITA' TERRITORIALE- IL SISTEMA DELLA MUSICA" a total budget of € **214.500,00** (two hundred and fourteen thousand five hundred.00 (VAT included) has been allocated to PUGLIA SOUNDS RECORD 2020/2021 .

The present Call aims to provide for a total of 33 activities in terms of production, promotion and distributions of record releases.

Each proposal within the Puglia Sounds Record 2020/2021 programming will be acquired by Puglia Sounds-TPP for a consideration of € **6,500.00** (six thousand six hundred and five hundred.00) **including VAT**;

Puglia Sounds-TPP reserve the right to modify the number of projects to be implemented the basis of the projects submitted.

By the same token, TPP reserve the right to supplement the budget made available under the present Call for programming "Puglia Sounds Record 2020/2021" with other funds, should further resources become available.

Should the same artistic project be submitted, also by different Applicants, to more than one Call among Puglia Sounds Producers, Puglia Sounds Record and Puglia Sounds tour Italia, TPP- Puglia Sounds shall pay a total consideration -for the creation, promotion, record production, distribution and programming of the project in question- of a maximum of € 20,000 VAT included.

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7 – ELIGIBILITY CHECK

The eligibility of proposals shall be checked verifying the following:

- compliance with legal and formal requirements;
- compliance with the terms and conditions for submission;
- compliance with the requirements set out in the Call in relation to the Applicant and the proposed project;
- completeness of the required documentation.

Eligible projects will be included in the on. the Call in re **“Parco Progetti Puglia Sounds Records” 2020/2021/20** It remains understood that the inclusion of a project in the **“projects folder”** does not entail any obligation on the part of Puglia Sounds-TPP to acquiring/programming the project in question.

8 ASSESSMENT AND DEFINITION OF THE “PUGLIA SOUNDS RECORD 2020/2021” PROGRAMMING

A Jury appointed by Puglia Sounds-TPP will be tasked with making a selection of the Project Proposals included in the three Classes of “project folder” and defining the **“Puglia Sounds Record 2020/2021 Program** on the basis of the evaluation criteria listed below. It remains understood that only projects with a score of at least 12 points for each of the following criteria shall be admitted:

1. **curriculum vitae of the Applicant** (drawn up using **Project #1** of maximum 1,000 characters);
2. **curriculum vitae of the artist/music group** (drawn up using **Project #2** of maximum 1,000 characters);
3. **project of record making and production** (drawn up using **Project #3** of maximum of 800 characters)
4. **communication and promotion campaign plan** (drawn up using **Project #4**).

Each one of these criteria will be given a 0-to-20 score.

The score shall be attributed in terms of compliance with the following parameters **on the basis of a qualitative judgement indisputably expressed by the Jury** with specific reference to the level of

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fulfilment of the objectives hereunder. The “non-evaluable” score will be given to the Projects Proposals that are in no way in line with the objectives hereunder:

| |
|-----------------|
| 20 excellent |
| 18 very good |
| 16 good |
| 14 fairly good |
| 12 sufficient |
| 6 insufficient |
| 0 non-evaluable |

Any assessments made by other Commissions appointed by TPP/Puglia Sounds for other calls and/or public notices published previously will have no impact on the evaluation process of the present Call.

9 - CARRYING OUT “PUGLIA SOUNDS RECORD 2020/2021” PROGRAMMING

The Applicants, whose Project Proposals will be included in the programming of artistic-cultural music operations of Puglia Sounds-TTP, shall be invited to subscribe to a contract whereby they undertake to:

- 1) fully carry out the activities as proposed in **Project #3** and **Project #4** also **in compliance with the regulations to contain infectious transmission**;
- 2) print at least 400 copies of the record produced in CD or vinyl or at least 400 copies between CD and vinyl;
- 3) send to the Puglia Sounds Press Office via Matteo Imbriani, 67 - 70121 Bari, 10 copies of the CD or vinyl produced, **within 5 days before the date of publication-launch**, in order to allow the promotion of the new release by Puglia Sounds Press Office;
- 4) produce at least one promotional video clip within 2 months from the date of the release and, in any case, for record releases by 15 May 2021 at the latest by 15 June 2021;
- 5) send **within and no later than 15 days before the date of publication-launch of the new release to certified (PEC) address PEC pugliasounds.record@pec.it the Final Communication and Promotion Project, which must be drawn up on the basis of the form provided by Puglia Sounds - TPP and must** be in line with the one included in the project proposal (Project#4) **and be**

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implemented in all its parts. Puglia Sounds – TPP is hereby allowed to either reduce the established amount of money or terminate the contract if the variation in question results in a lower quality of the project compared to the one proposed in the project;

6) **include in both in the graphic design and in the title of the promotional videoclip** of the project proposed, the **wording "Programmazione Puglia Sounds Record 2020/2021" and print on these materials the obligatory symbols and labels** of the Action mentioned in the "PREAMBLE" hereto, using only the brands and the guidelines on their use provided by the Puglia Sounds - TPP Communication Office for use hereunder (brands of Puglia Sounds, the European Union, Regione Puglia - Regional Ministry of Tourist and Cultural Industry, Teatro Pubblico Pugliese, "CUSTODIAMO LA CULTURA IN PUGLIA"), accompanied by the wording **REGIONE PUGLIA - FSC 2014/2020 - Patto per la Puglia - Investiamo nel vostro futuro;**

7) **include in both online and offline media communications and promotion materials** of the project proposed, the wording "Programmazione Puglia Sounds Record 2020/2021" and **print on these materials the obligatory symbols and labels** of the Action mentioned in the "PREAMBLE" hereto, using only the brands and the guidelines on their use provided by the Puglia Sounds - TPP Communication Office for use hereunder (brands of Puglia Sounds, the European Union, Regione Puglia - Regional Ministry of Tourist and Cultural Industry, Teatro Pubblico Pugliese, "CUSTODIAMO LA CULTURA IN PUGLIA") accompanied by the wording **REGIONE PUGLIA - FSC 2014/2020 - Patto per la Puglia - Investiamo nel vostro futuro;**

8) the communication material produced must be shared with the Puglia Sounds Communication Office at paola.troia@pugliasounds.it, **15 days before the date publication/ launch of the new release**, so as to provide adequate visibility of the new product on the Puglia Sounds channels:

9) use the hashtags #WeAreinPuglia, #PugliaSoundsPlus, in the communication on the social media related to project proposed;

10) upload the new release on at least one digital distribution platform;

11) publish the video clip on at least one digital platform;

12) send photos of the artist/group (n.2 high-resolution 300 dpi photos, one vertical and one horizontal), social contacts (facebook, instagram, youtube etc.) 15 days before the publication/launch date to the Puglia Sounds communication office at

paola.troia@pugliasounds.it;

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13) set up of a press office and/or social media management and/or Digital Strategy services, aimed at providing maximum visibility and promotion, on the media and social networks, of the project hereunder;

14) include in the media communications and press releases (press, radio, television and web) regarding the project proposed, the wording "Programmazione Puglia Sounds Record 2020/2021" accompanied by "**REGIONE PUGLIA - FSC 2014/2020 - Patto per la Puglia - Investiamo nel vostro futuro**"; in order to **give adequate visibility through the Puglia Sounds - TPP channels, before being sent to the media, these communications and materials must be agreed upon with the Puglia Sounds Press Office** and then be sent to the e-mail address luciano.rutigliano@pugliasounds.it;

15) submit all the documents required for the settlement of the consideration as specified in Section 11 'Payment Modalities' below.

Partial or complete failure by the Applicant to fulfill one or more of the obligations indicated above will at any time result in either a reduction in the amount of consideration or termination of the contract subscribed to with Puglia Sounds-TTP.

Total failure to fulfil the obligations of the Applicant under this contract will result in the termination of the contract and the obligation of the Applicant to return any advance payment received. This obligation to return any advancepayment shall also apply in case of partial failure to fulfil contract obligations should the final payment be lower than the advance payment received, following the evaluation by TPP/Puglia Sounds of the obligations actually fulfilled.

Puglia Sounds-TTP reserve the right take action and at any time carry out checks, even test-checks, regarding **i) the authenticity of the documents presented, ii) the truthfulness of the statements submitted by the Applicant and/or iii) the actual occurrence of the activities/events envisaged by the project covered by the contract subscribed to with the Applicant, by asking to be submitted additional documents and/or original documents attesting to the truthfulness of the statements**

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submitted. Puglia Sounds – TPP undertake to communicate in writing the deadline for submission of any additional documents

10 – PAYMENT MODALITIES

The consideration established in the contract will be paid as follows:

1) 40% as an advance payment, within 15 days from the subscription to the contract, following a successful online verification with **DURC** (single insurance contribution payment certificate), and Equitalia, where applicable, and after sending the following documentation to pugliasounds.record@pec.it:

- a) **self-certification (non attested affidavit) in place of an attested affidavit** (Form 1)
- b) Traceability of Payments Form (Form 2)
- c) Copy of a currently valid identity document of the Legal Representative.
- d) electronic invoice (or paper invoice for Applicants exempt from electronic invoicing), **issued to Teatro Pubblico Pugliese - Consorzio per le Arti e la Cultura** - Via Imbriani n. 67 - 70121 Bari - C.F. and P.I. 01071540726 with the wording "**Programmazione PUGLIA SOUNDS RECORD 2020/2021 - Acconto/Advance Payment**" followed by the indication of the title of the new release and of the artist/band.

2) Final settlement, within 30 days from the date of the electronic invoice (or paper invoice for Applicants exempt from electronic invoicing), to **Teatro Pubblico Pugliese - Consorzio per le Arti e la Cultura** - Via Imbriani n. 67 - 70121 Bari - C.F. and P.I. 01071540726 with the wording "**Programmazione PUGLIA SOUNDS RECORD 2020/2021 – Saldo/Final Settelement**" followed by the indication of the title of the new release and of the artist/band.

Please note that the final settlement will be paid upon the successful outcome of the online checks with DURC (single insurance contribution payment certificate), and Equitalia (where applicable).

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Please note that the invoice must be submitted only upon completion of the activities related to the project proposed, and after TPP/Puglia Sounds have checked the completeness, correctness and regularity of the submission, by sending, within and not later than 15 days from the end of the programming of the tour covered by the Contract in question, the following documentation to

pugliasounds.record@pec.it

(within and no later than 15 days of the implementation of all the activities planned and in any case no later than 15 June 2021)

- a) Demand for Payment Form;
- b) self-certification (non attested affidavit) in place of an attested affidavit (Form 1)
- c) Traceability of Payments Form (Form 2)
- d) certified copy of the original application for and payment (for a minimum number of 400 copies) of the SIAE stamps (or equivalent documentation for foreign Applicants), for the release in question;
- e) a certified copy of the original of the contract/agreement signed by the Applicant and the artist/music group proposed;
- f) Final report on the work done to create and produce the record, and on the communication and promotion campaign and on the objectives achieved;
- g) link(s) to the video clip(s) produced, which must include in the headings the mandatory labels and symbols specified in Section 9 "CARRYING OUT" and symbols specified in which must be the
- (h) press review and/or documentation of social media management activity and/or the Digital Strategy service updated at the date of submission of the Demand for Payment
- (i) distribution agreement signed with a digital platform (or screenshot of a digital distribution platform with date of publication of the project);
- (l) screenshot of the publication of the video clip on a digital platform;

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NB: Forms must be sent in PDF format with the exception of audio file audio .mp3, video .mp4, photo .jpeg;

Applicants are requested to send to the Puglia Sounds headquarters **address: Via Matteo Imbriani, 67 - 70121 Bari:**

- n.5 copies of the CD or vinyl produced, with the mandatory labels indicated in Section 9 "CARRYING OUT of the CD or vinyl produced, with;
- if the communication and promotion plan submitted includes the production of information, advertising and promotional material offline, **send n. 2 copies of all the material produced**, with the mandatory labels indicated in Section 9 "CARRYING OUT mandatory labels indicated in use";

Puglia Sounds – TPP reserves the right to suspend the payment and to carry out verifications, including test-checks, to ascertain:

- the authenticity of the documents presented,
- the truthfulness of the statements submitted by the Applicant;

The following Recipient code M5UXCR1 and certified mail address **pugliasounds.record@pec.it** must be used for the issuing of the electronic invoice.

Pursuant to Article 17-ter of Presidential Decree no. 633/1972, as amended by Article 3 of Decree-Law no. 148 of October 16, 2017, which became law with amendments on December 4, 2017, no. 172, TPP is one of the entities under the " **split payment** " regime and will therefore retain the amounts due by way of VAT as indicated on the invoice and pay them to the National Revenue Office in the manner and terms provided for by current legislation.

In the case of exemption from split payment, the **special tax regime** should be mentioned in the invoice.

It should be noted that for Italian entities, TPP-Puglia Sounds will proceed with direct checks on the regularity of contributions by via online DURC service.

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Should the necessary conditions exist, before making the payment, Puglia Sounds – TPP, pursuant to art. 48 (2) of DPR n. 602/73 and of Ministerial Decree 40/2008, shall carry out checks to verify the regularity of payments due to the Public Administration, by forwarding an official request to Equitalia Servizi SpA.

In compliance with Art. 13 of Italian Law 196/2003, Applicants hereby accept that, in order to fulfill legal requirements, the personal data collected hereunder can be transmitted to third parties, but only to be used for the purposes of the present procedure.

Applicants hereby declare to be aware of the provisions of Legislative Decree No. 231, dated 8 June 2001 and any subsequent *modifications* and/or additions thereto as well as of the rules contained in the Code of Ethics and Form 231 adopted by TEATRO PUBBLICO PUGLIESE and published in the official TPP website www.teatropubblicopugliese.it (Administration Accountability Section). In view of this Applicants undertake to behave in line with the provisions (where applicable) of the above Code of Ethics and Form 231 and not to expose TPP to the risk of penalties under Legislative Decree No. 231, dated 8 June 2001.

Failure to fulfill these duties shall result in a breach of contract on the part of the Applicants and in the immediate termination of the same by CONSORZIO TEATRO PUBBLICO PUGLIESE under Art. 1456 of the Italian Civil Code, without prejudice to compensation.

12 – TRACEABILITY OF PAYMENTS

All amounts due shall be paid in compliance with the provisions of “Traceability of Payments”, former art. 3 of Law 136/2010 and subsequent amendments and additions thereto that is understood to be applicable in its entirety herein. The due amounts shall be paid by bank transfer or another payment system which guarantees the traceability of the cash flow. Failure to comply with the above-mentioned regulations will result in the termination of the contract. The use of cash is not allowed unless otherwise provided for the laws in force that are understood to be applicable

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in their entirety herein. The CUP code of the present Call is B39H18000560001 Puglia Sound-TTP undertake to disclose the CIG code to winning Applicants.

INFO SERVICE

Puglia Sounds-TTP will make their own general coordination staff available to help the Applicants achieve the best results. Queries and/or requests for appointments to receive information about the present Rules and Regulations may be sent to the following email: rino.binetti@pugliasounds.it – 080.5414812

Bari, 30/06/2020 prot.n°760/PROJECTS

OFFICER IN CHARGE OF THE CALL

Director and Officer in charge of the Call: Sante Levante

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| Project manager of the Services entrusted directly from Regional Government of Puglia to Teatro Pubblico Pugliese <i><u>Claudia Sergio</u></i> | Director and Officer in charge of the Call <u>Sante Levante</u> |
|--|---|

ATTACHMENTS: Forms

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