TO

**Puglia Sounds - Teatro Pubblico Pugliese**

Via Imbriani, 67 - 70121 Bari

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| --- |
| I, the undersigned \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city) \_\_\_\_\_\_\_\_\_\_\_ (Country) on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (date of birth) Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| in my capacity as Legal Representative of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| *(indicate the business name of the applicant)* |
| with Legal Office in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city) \_\_\_\_\_\_\_\_\_\_\_\_\_ (state)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ postcode \_\_\_\_\_\_\_ address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| and Operations Headquarters e in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city)\_\_\_\_\_\_\_\_\_\_\_ (state) postcode\_\_\_\_\_\_\_ address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| tel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fax \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| Tax Code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ VAT Number \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Specify VAT tax regime and related rate \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

**HEREBY SUBMIT MY**

PROJECT PROPOSAL UNDER PUGLIA SOUNDS-TEATRO PUBBLICO PUGLIESE CALL PUBLISHED ON 11/07/2022 n°6424/2022.

TO THIS END I **ENCLOSE HERETO THE FOLLOWING**:

1. self-certification (self-attested affidavit) in place of an attested affidavit drawn up by filling out the related Form 1 attached to the Call signed by the Applicant’s Legal Representative, certifying that this latter fully meets the the eligibility requirements as indicated in Section 4 “ELIGIBILITY OF APPLICANTS”of the Call;
2. currently valid official certificate of VAT registered details of the Applicant’s and/or an updated copy of the Chamber of Commerce company registration report including the Applicant’s ATECO Code for Italian Applicants; European Applicants must provide evidence of holding aNACE code 59.2, or, for non-European Applicants, to operate as music publishers or record labels;
3. PROJECT drawn up using the Forms attached hereto and duly signed by the Legal Representative, containing information as indicated in section 1 above;
4. N° 2 audio files (mp3) which will be included in the new record production subject of the expression of interest.
5. RECORD PRODUCTION AGREEMENT OR PRE-AGREEMENT LETTERS OF ENDORSEMENT (CERTIFIED TRUE COPIES) subscribed to by the Applicant and the artist/band.
6. External Press office Contract or Declaration subscribed to by the “in house” Press Officer.
7. copy of a currently valid identity document of the Legal Representative of the Applicant;

*I, the undersigned, pursuant to Legislative Decree no. 196 of 30 June 2003, hereby give my consent for my personal DATE to be processed and communicated to third parties in order to comply with the requirements of the law.*

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Place and Date)* ***Legal Representative***

\_\_\_\_\_*(signature)*

**FORM 1** self-certification (self-attested affidavit) in place of an attested affidavit

(art.47 DPR 28.12.2000 n.445)

I, the undersigned, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

born in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (town/city)\_\_\_\_\_\_\_\_\_\_\_\_ (Country) on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(date of birth) \_\_\_\_\_\_\_\_\_\_\_\_Tax code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

as Legal Representative of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(indicate the name of the Applicant)*

VAT NUMBER\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Tax code \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

email*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*phone*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

aware that providing false information and/or false documents is subject to criminal penalty and forfeiture of rights, should the Consorzio Teatro Pubblico Pugliese, after carrying out verification, identify untruthful contents in the present declarations under articles n. 75 (forfeiture of rights) and 76 of D.P.R. n. 445 of December 28, 2000, hereby **DECLARE**

|  |
| --- |
| 🞎 that I hold a VAT Number with ATECO code NACE code 59.2…;  🞎 that I comply with the current **employment laws** and **collective labour contracts** in force in the state of origin of the Applicant;  🞎 that I have no arrears in the payment of social security contributions to National Social Security;  🞎 that I am not in any of the conditions of exclusion from participation in calls for proposals pursuant to art. 80 of Legislative Decree no. 50/2016 *Codice dei Contratti*. |

Finally, should my project be included in the “Parco Progetti” (“folder of artistic-cultural music projects”) Puglia Sounds Record 2023, I do hereby **AUTHORIZE** the publication of my project in full or in excerpts on the institutional sites of Puglia Sounds - TPP - Regione Puglia.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Place and Date)* Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(signature)*\_\_\_\_\_\_\_\_\_\_\_\_

**SENIOR’S PROJECT FORMS**

**PROJECT #1:**

**CURRICULUM VITAE OF THE APPLICANT,**

**(Please fill in only the form below -1,000-caracter limit. No attachments or links are allowed)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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WEBSITE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SOCIAL NETWORK:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PROJECT #2:**

**CURRICULUM VITAE OF THE ARTIST/BAND PROPOSED,**

**(Please fill in only the form below -1,000-caracter limit. No attachments or links are allowed)**

NAME OF THE ARTIST/ BAND PROPOSED

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BIOGRAPHY OF THE ARTIST/ BAND PROPOSED

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WEBSITE:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ SOCIAL NETWORK:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

MANAGEMENT:

Italy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Abroad\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BOOKING AGENCY:

Italy\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Abroad\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DISCOGRAPHY

LIST OF RECORD PRODUCTIONS PRODUCED BETWEEN 2019/2021 BY THE ARTIST/ BAND PROPOSED (IF ANY)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **TITLE** | **YEAR OF PUBLICATION** | **RECORD LABEL** | **DISTRIBUTOR** | **COUNTRIES DISTRIBUTION OF PHYSICAL PRODUCTS** | **DIGITAL DISTRIBUTION PLATFORMS** |
|  |  |  |  |  |  |
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**PROJECT #3:**

**RECORD CREATION AND PRODUCTION PROJECT AND COMMUNICATION AND PROMOTION PROJECT**

**RECORD CREATION AND PRODUCTION PROJECT**

**(Please fill in only the form below .No attachments or links are allowed)**

DESCRIPTION OF THE CREATIVE PROCESS:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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DESCRIPTION OF THE PRODUCTION PROCESS:

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Period of the recording:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Place of the recording:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mixiing:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Mastering:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Distributor/s (pls specify the regions) :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**COMMUNICATION AND PROMOTION PROJECT**

**(***should the project be programmed, the following activities will be binding obligations for contractual purposes and must be carried out in all of their parts)*

Digital distribition platform used for distribution of the record production\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Project for the production of the video clip and relevant broadcast plan:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Video clip distribution platform :\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of launch of the video clip (within two months from the date of publication-launch of the new release and in any case no later than 31 August 2022*)*:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Press Office (please specify if in house or external) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Press conference/presentation to the media:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Press release planning:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Media exlusive or preview:­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Editorial plan:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Sponsorship plan:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Daily and/or magazine advs and related planning:

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Web marketing and related planning:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Social network activity and related planning:

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Radio and TV Ads, banners and related planning:

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Promotional material (specify formats) and related distribution plan:

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N.B.: please note that saleable merchandise is not eligible.

**PROJECT #4**

**ART PROJECT**

TITLE OF THE RECORD PRODUCTION PROJECT:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

AUTHORS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ARTISTIC PRODUCER:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARTECIPATION OF OTHER MUSICIANS IN THE RECORDING OF THE SONGS::\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

EXPEXTED DURATION (minimun 20 minuties): \_\_\_\_\_\_\_\_TOTAL NUMBER OF TRACKS: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Number of tracks already published, if any (not exceeding 20% of the total number of tracks) \_\_\_\_\_\_\_\_\_

Expected date of publication on a digital platform:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Expected date of publication on physical media (CD e/o LP):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Totatl number of the copies to be printed (minimunm 400)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Physical media: • CD, n. \_\_\_\_\_\_\_\_\_ • Vynil, n. \_\_\_\_\_\_\_\_

Title and duration of two test recordings **that will be part of the discographic production**:

1) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Has the artistic project submitted under this Call been proposed - also by Applicants other than the undersigned - as part of the Puglia Sounds Producers 2023, and/or Puglia Sounds Tour Italia 2023 and/or Puglia Sounds Export 2023 Calls?

**Yes NO**

 If yes, pls specify the Puglia Sounds 2023 Call (Produccers and/or Tour Italia and/or Export) under which this project has been submitted:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(Place and Date)* Legal Representative

\_\_\_\_\_\_\_\_\_\_\_\_\_*(signature)*\_\_\_\_\_\_\_\_\_\_\_\_